The setting sun burned the sky pink and orange in the same bright hues as surfers’ bathing suits. It was beautiful deception, Bosch thought, as he drove north on the Hollywood Freeway to home. Sunsets did that here. Made you forget it was the smog that made their colors so brilliant, that behind every pretty picture there could be an ugly story.
— Michael Connelly, *The Black Echo* (which introduced the character Harry Bosch)

On May 12, as the California sun was setting above the Santa Monica Mountains, the annual Reserve Officer of the Year and Twice a Citizen banquet was underway. For the second year in a row, the banquet was held at the famed Skirball Cultural Center.

This year, the Department Reserve Officer of the Year honor went to Kenji Inaba of Rampart Division. He also received the honors for Rampart Area and Central Bureau. Officer Inaba first gained recognition for his work in the Corps while he was a reserve recruit in the Academy. CBS LA profiled him in the January 2016 story, “Surgeon Trades Scalpel for Glock In LAPD Reserve Training.” (See the Summer 2016 issue of *The Rotator*, page 12.)

As *The Rotator* was going to press, Officer Inaba was appointed to the Department’s newly established chief surgeon position. He will serve as the primary coordinator of emergency medical programs for officers injured in the line of duty and emergency medical and first-aid training programs for Department personnel.

The other Bureau Reserve Officers of the Year honorees were: Joseph Saba (West Los Angeles) for West Bureau, Sharon Abbott (Harbor) for South Bureau and Roger Andrews (Mission) for Valley Bureau. See page 8 for their bios and page 10 for the list of all reserve officers of the year.

Four officers received their 50-year service pins: Jim Dellinger (Devonshire), Robert Kalsstrom (Van Nuys), Frank Pettinato (TD) and Dennis Zine (GND). See the full list of service pins awarded on page 10.

Following the presentation of colors by the LAPD Honor Guard, Officer Rosalind Curry’s singing of the national anthem and Father Michael Cooper’s invocation, hosts Bill Ahmanson and Kiki Haynes opened the evening at the Skirball’s Guerin Hall and greeted the 480 guests in attendance.

LAPRF Presidents Karla Ahmanson and Michael Sellars welcomed guests. Sellars said, “You are going to hear some amazing stories tonight — stories of service, dedication and courage. Take them home

continued on pg 4
See “Twice a Citizen Banquet”
PRESIDENTS’ MESSAGE
Message From the Co-Presidents of the Reserve Foundation
By Reserve Officer Michael Sellars and Karla Ahmanson

We hope you enjoyed the Reserve Officer of the Year and Twice a Citizen banquet held at the renowned Skirball Cultural Center on May 12. On behalf of our Board of Directors, we thank you and your families for your service and the hours given to the city of Los Angeles.

Congratulations to Reserve Officer Kenji Inaba (Rampart Area) for being honored as the Department Reserve Officer of the Year. (See page 10 for the full list of honorees.) The Andrea Friedman Award was presented to Robert Glucroft, retired reserve officer and secretary of the LAPRF.

We were thrilled to welcome Twice a Citizen honorees Michael Connelly, award-winning author and executive producer of Bosch, and Titus Welliver, star of Bosch, now in its fourth season. The Harry Bosch character carries on the police procedural tradition in the City of Angels, with a hard-boiled passion “to protect and to serve.” It continues the tradition of inspiring many to follow a path into law enforcement, in Los Angeles and throughout the nation.

We thank Chief of Police Charlie Beck for serving as honorary chairman of the banquet one last time before his retirement. We were honored to present him with his old reserve officer badge, encased in Lucite. His support of the reserve program over the years has been invaluable. He was joined by Honorary Dinner Chairman Terrill Lee Lankford. We also thank Bill Ahmanson for taking the reins as master of ceremonies at the last minute; he co-hosted alongside Kiki Haynes. Reserve Officer Darla Cozzarelli closed the evening with a great rendition of “America the Beautiful.”

We thank all of our supporters who helped make this banquet one of our most successful ever! Your donations are vital to the Foundation’s ongoing initiatives of supporting our LAPD reserve police officers. This past year, our Board has focused on three initiatives in addition to equipment, training and financial hardship assistance. Perhaps you have seen the billboards featuring Dr. Shaquille O’Neal that are part of our reserve recruitment initiative. We established the legal defense plan initiative, reimbursing our officers for an insurance option that gives them and their families added peace of mind. Thank-you, Los Angeles Police Protective League, for offering this plan. Finally, we awarded our 2018 scholarship under our scholarship initiative, to Reserve Officer Karina Ardon, a young reserve officer who has shown the drive to succeed and to serve her community, an example of what the Reserve Corps is all about.

LAPD Command Staff and the team at ROVU, including Lieutenant Curtis McIntyre and Sergeant James Gaffney, thank-you. A special thanks to Officer Johnny Gil, who has moved on to another assignment after several years of invaluable service. The banquet could not have happened without event coordinator Scherr Lillico and her team at The Proper Image Events. We thank LAPRF Vice President Mark Deitch and his team at 911MEDIA for an excellent job on the banquet journal, and we also thank the team for its continued excellence in publishing this newsletter. Kelley Nelson was again our lively auctioneer for the evening, and the Vintage L.A. Coppers were on hand with their fantastic vintage uniforms and vehicles, reminding us all of the legacy and history of the Department and the Corps.

As The Rotator was going to press, Assistant Chief Michel Moore was named the next chief of police. We congratulate Chief Moore and look forward to working with him to continue our initiatives to support the men and women of our LAPD Reserve Corps — the gold standard of reserve law enforcement in the United States.

Thank you for your service and support. Be safe.

VINTAGE L.A. COPPERS

The Vintage L.A. Coppers made an appearance at the banquet. This year, Reserve Officers Mel Kennedy and Charlie Nicgorski wore vintage reserve uniforms. Officer Nicgorski (left) is seen comparing hash marks with Reserve Officer Frank Pettinato. He is wearing a two diamond collar brass, which, back in the day (at least prior to 1968), signified an area commander in the reserve program. The Corps officially became a part of the Department in 1947; last year was the Corps’ 70th anniversary.
As many of you may be aware, due to “managed attrition,” the Reserve Officer and Volunteer Unit (ROVU) has recently endured some personnel changes. Starting in January, the Unit lost Officers Jose Zambada and Carlos Gonzalez. Both officers returned sporadically, on loans, during the following deployment periods to assist with the Module III Academy. I would like to thank them both for the commitment and leadership they displayed while seeing the class through. Class 1-18R began in January and concluded in March with Reserve Police Officers Guillen, Tran and Minasyan newly assigned. Congrats! Then, in April, two more officers transferred out of ROVU, Officers John Nguyen and Jared Vann. I would like to thank all these officers for their hard work and efforts while assigned to ROVU. Good luck! The Unit is not the same without you guys. Officer Ismael Rosas remains in the Unit, and Officer Andy Hwang and Jim Stover are newly assigned.

As for Officer Johnny Gil, he was placed on a transfer but was loaned back to ROVU. Sad for the Reserve Corps, but good for Johnny, as he will be leaving ROVU for a specialized assignment. He is one of the most dedicated and hardest working individuals I have ever come across, personally and professionally. Thanks for your passion, commitment and knowledge. You will be missed!

The Twice a Citizen banquet is now in the books, and I would like to acknowledge a few folks from ROVU: Officers Johnny Gil, Jim Stover and Ismael Rosas and RPO Rudy Crusat. The POPP students: Jacob Gil, Ana Cruz and Joana Sandate. Others who assisted: Officer Jose Zambada (West Traffic Division), Officer Joel Frias (Police Magnet), RPO Bert Szathmary (Central Traffic Division), RPO Fred Roa (Central Traffic Division), RPO Gil Legaspi (Olympic Area) and Steve Unanian (Mission Area). And last, but not least, the wonderful volunteers: Monica Zaragoza, Jennifer Szathmary and Danielle Hunter. I would like to thank them all for assisting during this great evening and event.

Lastly, I would like to thank all the reserves for their continued efforts, dedication and commitment to serving in the Corps. Thanks!

If you have questions, concerns or suggestions regarding the ROVU program, please contact us at (424) 393-4540. Thanks for your efforts and dedication! 🙏

---

**RESERVE MILESTONE**

Reserve Officer John Frankman (Foothill Area) completed his 5,000th traffic citation on May 16. Officer Frankman (Class 10-98R) has been operating in Foothill for the last 20 years, working almost every Tuesday performing traffic stops, answering regular patrol calls and backups and working events. He has been periodically recognized as the highest citation writer in the division, reserve or full time. He has also been honored as Division Reserve Officer of the Year several times, most recently in 2017.

The recipient pictured received his citation for speed, no plates and tinted windows, but he didn’t seem to mind. He even insisted on having a picture taken with Officer Frankman when he learned the significance of the occasion.

Officer Frankman works in property management and is studying for a degree in theology. He is married with five children.

*Editor’s note: Picture blurred for privacy reasons.*
with you and share these stories.” He named the members of the Corps, both active and retired, who have passed away this past year: Steven Simona, Andre Dawson, Eddie Kafafian and Mickey Jones. This was Chief of Police Charlie Beck’s last Reserve Officer of the Year banquet. At the time of this writing, he is scheduled to retire from the Department in June 2018. Chief Beck has served 45 years with the Department, beginning his law enforcement career as an LAPD reserve officer in 1975 and going full-time in March 1977. At the banquet, he was presented with his original reserve officer badge, encased in Lucite.

A Chief’s message video was played at the banquet; the video can be viewed on the Los Angeles Police Reserve Foundation’s YouTube channel. In the video, Chief Beck talked about his time in the Reserve Academy: “It was my first introduction to law enforcement, and it changed my life. I learned what being a cop was all about: the commitment to service, the commitment to helping others, the belief that you are part of something greater than any one person… Until you have walked in those shoes, given the commitment that our reserves have to give to do this work along with what they normally do in their regular lives is really something of great significance.” He talked about how reserves can bridge the gap between the community and the Department. He finished by giving thanks to reserve officers: “The program means a lot to me; it is the base from which I came. But it’s also what I think best embodies not only the humanity, but the sincerity, the genuine nature of the Los Angeles Police Department.”

The Twice a Citizen honorees were Michael Connelly, the award-winning author and executive producer of Bosch, and Titus Welliver, the star of the Amazon series.

In a New York Times review of the fourth season of the series, Mike Hale wrote: “…there’s no doubt which current series would score as most similar to the classic 1950s cop show Dragnet. Detective Harry Bosch doesn’t actually say “This is the city: Los Angeles, California,’ but Bosch…is the spiritual heir to that granddaddy of laconic L.A. procedurals.

“It’s part of a tradition that carries down through Adam-12, Police Woman, Quincy, M.E., The Shield and Southland, and it wears its nostalgia proudly. Neither the character nor the show makes apologies for being old school. Bosch isn’t the best or most original series, but it’s honest and reliable, like Bosch. It plays fair with the viewer, and among fans of its genre, it has a rabid following.”

For the first time, a video was produced of the red carpet festivities, which included several interviews. Michael Connelly said: “I’m getting an honor, but I’m really not the one who should be honored. This is for the reserves of the Los Angeles Police Department. And talk about unsung heroes, these are people who I think make like 50 bucks a month to go out there and be in harms away. And that, to me, is the definition of a hero.

“I spend a lot of time with cops, some of them are reserve, some not, and hopefully the bargain they make where they’re willing to do this even though it’s a very tough job, hopefully I get some of that by osmosis and I put it into my characters that I write about.” Connelly has written 31 novels, with over 60 million copies sold.

When asked what the Twice a Citizen Award meant to him, he said: “It means a lot because it comes from the family of police. All I try to do with my books and my TV shows is get that life right, or to come as close as I can, so when the people who actually live that life turn around and want to give you a trophy or something, it’s pretty amazing.”

Titus Welliver spoke of the authenticity of Bosch, which has garnered many fans in the law enforcement field: “The LAPD has granted us incredible access to all things as they relate to LAPD. And that acceptance, and that help, comes from a very genuine place… we tell our stories, and we cover everybody. We cover politicians that are good, politicians that are not so good; police officers that our good, ones that are not so good. There’s…tremendous goodwill with LAPD… cops are real fans and supporters of the show, and they really like it, and I think part of it is because we’re grounded in reality. I’m not driving a Ferrari and wearing $2,000 Italian suits. Harry is like the show; this is who I am, take me or leave me.”

Robert Glucroft, who recently retired from the Corps after 26 years of service, was presented with the Andrea Friedman Award. This award is given to those who go above and beyond in supporting the reserve program. Glucroft continues to serve
as secretary of the LAPRF and joins Chief Beck and former Assistant Chief Sandy Jo MacArthur in having received this award.

The winner of the 2018 LAPRF Emeritus Scholarship was Reserve Officer Karina Michelle Ardon of Olympic Area. Officer Ardon is a former cadet commander and an LAPD POPP graduate. This is the second year that the scholarship has been presented.

A door prize — a 50” smart TV — was given out to a lucky guest at the end of the night. Crystal Burke-Potts won on the third draw, beating out those who had already left.

In December 2017, the Skirball Fire was “one of multiple wildfires that broke out across Southern California... The fire burned 422 acres of land on the slopes of the Sepulveda Pass... causing the closure of Interstate 405” (per Wikipedia). LAPD reserve officers were on scene around the city, working evacuations and other duties, in the smoke and in the ash, their uniforms due for a major dry cleaning that would easily swallow up their stipend.

It was a different scene this night: a red carpet, a cocktail reception and a banquet honoring these unsung heroes of the Corps. The evening ended with Reserve Officer Darla Cozzarelli singing “America the Beautiful.” One might imagine Harry Bosch leaving afterwards, the actual route notwithstanding:

continued on pg 6

See “Twice a Citizen Banquet”
He took the 101 out to the Valley and then the 405 north to the 118 and west. He got off in Chatsworth and drove into the rocky bluffs at the top corner of the Valley. — Michael Connelly, *The Black Echo*


Thanks to our auction donors, including Jean-Michel Cousteau Resorts, Fiji Airways, Chief Charlie Beck, LAPD Air Support, LAPD SWAT, Michael Connelly, Center Theatre Group, Universal Pictures, Bernard Khalili, Melvyn Kennedy, Make Rosson — California Supply, Jason of Beverly Hills and Tiffany & Co. Special thanks to Bernard Khalili and Rickey Gelb for our fabulous door prize, a 50” smart TV. And a special thanks to Lieutenant Curtis McIntyre, Sergeant James Gaffney, Officer Johnny Gil and the Reserve Section team; the L.A. Vintage Coppers; Skirball Cultural Center — Uri Herschel, Founder/CEO, and Chris Porteous, Event Coordinator; Dave Gomez for the Chief’s message; Randy Bellous Productions, Intelliprompt, Tony Finetti and Mark Mardoyan; and all our volunteers.

Editor’s note: LAPRF banquet photos can be viewed and downloaded at https://bit.ly/2JoXEPEW. A photo album of select banquet photos can also be viewed on LAPRF’s Facebook page. If you have any questions, you can email msellars@laprf.org.

Andrea Friedman Award recipient Robert Glucroft with family

Reserve Officer Darla Cozzarelli closes the evening with “America the Beautiful”

The LAPD Honor Guard opens the banquet with the presentation of colors

Officer Rosalind Curry sings the national anthem
Chief Beck presents Reserve Officer Kenji Inaba with the Department Reserve Officer of the Year Award.

LAPRF Presidents Michael Sellars and Karla Ahmanson with the Foundation’s 2018 Emeritus Scholarship winner, Reserve Officer Karina Ardon.

LAPRF Presidents Michael Sellars and Karla Ahmanson with Michael Connelly and Titus Welliver.

Co-hosts Kiki Haynes and Bill Ahmanson welcome attendees.
Reserve Police Officer Joseph Saba, West Los Angeles Area, is the Reserve Officer of the Year for Operations–West Bureau.

Reserve Officer Saba has been a Level I reserve officer with the Los Angeles Police Department for the past 20 years. He joined the Department in December 1997 and has worked his entire reserve career in the West Los Angeles area. Saba’s duties include attending monthly WLA Reserve Officer meetings, backfilling for patrol, answering radio calls for service, enforcing vehicle code violations and effecting arrests. Additionally, Reserve Officer Saba has assisted WLA by working alongside senior lead officers at community events.

Reserve Officer Saba’s dedication and commitment to the Department and residents of Los Angeles is evident in his work ethic and his countless volunteer hours. His efforts have been of great value to the Department and have helped improve the quality of life in the community. Reserve Officer Saba is an asset, not only to the West Los Angeles community, but also to the West Los Angeles area and the Department. Reserve Officer Saba truly embodies the meaning of “Twice a Citizen.”

The Department proudly honors Joseph Saba as the 2017 Reserve Officer of the Year for West Bureau.

Reserve Police Officer Roger Andrews, Mission Area, is the Reserve Officer of the Year for Operations–Valley Bureau.

Reserve Officer Andrews, a Level I reserve officer, has completed 22 years as a reserve officer with the Los Angeles Police Department. He was born and raised in the Mission area.

Reserve Officer Andrews has distinguished himself as a dedicated officer who has devoted many hours to assisting the citizens of Los Angeles. He is always willing to lend a helping hand and volunteer for any special detail that may arise. Roger has earned the respect and admiration from both his peers and supervisors.

Reserve Officer Andrews continues to make sacrifices in his personal life to serve the needs of the Department and the citizens it serves. His performance surpasses that which is required of a reserve officer. Roger’s passion for working with our youth programs distinguishes him from others. During the holidays, Roger devoted many hours at the children’s hospital, assisting in the oncology ward, in addition to sending care packages to our military personnel, to thank them for keeping our country safe.

The Mission Area Command Staff feels it is an absolute honor to have Reserve Officer Andrews assigned to their division. The Department proudly honors Roger Andrews as the 2017 Reserve Officer of the Year for Valley Bureau.
Reserve Police Officer Sharon Abbott, Harbor Area, is the Reserve Officer of the Year for Operations—South Bureau. Reserve Officer Abbott has been a member of the Los Angeles Police Department family for 48 years. Sharon developed an interest in the LAPD at a young age because of her father, who helped create a counterintelligence program for the Department in the 1960s. He often shared LAPD stories with her and took her to LAPD sites, exposing her to LAPD culture. Sharon knew that one day she would become an LAPD officer.

Sharon was part of the third LAPD Explorer class in 1970, after the Department allowed women to join, and she was the first female explorer to achieve the rank of captain. After high school, Reserve Officer Abbott attended the University of Honolulu, Hawaii, where she became a liaison between the university and the LAPD Explorer program, educating Pacific Islanders about the Explorer program and, in turn, educating the LAPD about Pacific Islander culture. Upon graduating college, she returned to the LAPD Explorer program as an adviser.

Reserve Officer Abbott continued to provide leadership and growth to the Explorer program. Because of her devotion, Sharon was awarded the Silver Beaver Award, the highest honor from the Boy Scouts of America.

In May 1990, Sharon's dream came true when she completed the LAPD reserve program and donned the LAPD uniform for the first time. As a reserve officer, Sharon worked Southeast Division, Training Division, Fugitive Warrants Section, Youth Programs Unit, Operations—South Bureau and Harbor Division, all while maintaining a 40-hour workweek in her civilian life.

The Department proudly honors Sharon Abbott as the 2017 Reserve Officer of the Year for South Bureau.

Reserve Police Officer Kenji Inaba, Rampart Area, is the Reserve Officer of the Year for Central Bureau. Reserve Officer Inaba has been a Level I reserve officer with the Los Angeles Police Department for the past two years. Dr. Inaba is a full-time trauma surgeon on the teaching faculty at USC, where he serves as the vice chair of the Department of Surgery, the medical director of the Surgical Intensive Care Unit and the director of the Surgical Training Program. The reserve officer program has allowed Dr. Inaba to use his medical expertise to help the LAPD. After completing the Academy, Reserve Officer Inaba was assigned to Rampart Area, where he worked the field as a probationary reserve officer. After successfully completing his probation, he remained at Rampart on day watch. Reserve Officer Inaba is dedicated to serving the LAPD and making a difference in the community; he has logged 427 hours of patrol time.

Dr. Inaba has also made major contributions to the care of our critically injured officers, making himself available 24 hours a day, 7 days a week, to assist in the care of any officer injured on or off duty. At USCMC, he was instrumental in creating a High Visibility First Responder patient program designed to provide expedited high-level care for injured first responders. Recently, after one of our own Rampart officers was shot during an ambush, Reserve Officer Inaba received the call while he was in Canada. He immediately flew back to Los Angeles and coordinated the care of the officer, who is now recovering and expected to return to work in full capacity as a patrol officer.

Dr. Inaba’s continued presence and dedication to the Department will ensure that all of our officers receive the highest standard of medical care no matter when or where they are injured. The Department proudly honors Kenji Inaba as the 2017 Reserve Officer of the Year for Central Bureau.

Reserve Police Officer Sharon Abbott, Harbor Area, is the Reserve Officer of the Year for Operations—South Bureau. Reserve Officer Abbott has been a member of the Los Angeles Police Department family for 48 years. Sharon developed an interest in the LAPD at a young age because of her father, who helped create a counterintelligence program for the Department in the 1960s. He often shared LAPD stories with her and took her to LAPD sites, exposing her to LAPD culture. Sharon knew that one day she would become an LAPD officer.

Sharon was part of the third LAPD Explorer class in 1970, after the Department allowed women to join, and she was the first female explorer to achieve the rank of captain. After high school, Reserve Officer Abbott attended the University of Honolulu, Hawaii, where she became a liaison between the university and the LAPD Explorer program, educating Pacific Islanders about the Explorer program and, in turn, educating the LAPD about Pacific Islander culture. Upon graduating college, she returned to the LAPD Explorer program as an adviser.

Reserve Officer Abbott continued to provide leadership and growth to the Explorer program. Because of her devotion, Sharon was awarded the Silver Beaver Award, the highest honor from the Boy Scouts of America.

In May 1990, Sharon's dream came true when she completed the LAPD reserve program and donned the LAPD uniform for the first time. As a reserve officer, Sharon worked Southeast Division, Training Division, Fugitive Warrants Section, Youth Programs Unit, Operations—South Bureau and Harbor Division, all while maintaining a 40-hour workweek in her civilian life.

The Department proudly honors Sharon Abbott as the 2017 Reserve Officer of the Year for South Bureau.
TWICE A CITIZEN HONOREES

Department Reserve Officer of the Year
Kenji Inaba

Bureau Reserve Officers of the Year
Kenji Inaba – Central Bureau
Sharon Abbott – South Bureau
Roger Andrews – Valley Bureau
Joseph Saba – West Bureau

Community Leaders Honored
Andrea Friedman Award
Robert Glucroft – retired LAPD reserve motor officer (West Traffic Division); LAPRF secretary

Twice a Citizen Award
Michael Connelly – Author and executive producer of Bosch
Titus Welliver – Actor, star of Bosch

Area and Divisional Reserve Officers of the Year
RPO-I Gary Loo – Central Area
RPO-I Bertram Szathmary – Central Traffic Division
RPO-I Kenji Inaba – Rampart Area
RPO-III James Speed – Hollenbeck Area
RPO-III Matthew Mottola – Northeast Area
RPO-I Pernell Miles – Southwest Area
RPO-II Sean Luong – 77th Street Area
RPO-III Sharon Abbott – Harbor Area
RPO-I Mark Payette – Southeast Area
RPO-I Andre Dawson – Operations–South Bureau
RPO-I Jonathan Floyd – Van Nuys Area
RPO-I Jeffrey Engen – West Valley Area
RPO-I Ismael Moreno – North Hollywood Area
RPO-I John T. Frankman – Foothill Area
RPO-III David Bush – Devonshire Area
RPO-I Roger Andrews – Mission Area
Chaplain Joseph Furtak – Topanga Area
RPO-II Jim Flores – Valley Traffic Division
RPO-II Gerardo Bautista – Hollywood Area
RPO-III Baxter Duke – Wilshire Area
RPO-I Joseph Saba – West Los Angeles Area
RPO-I Sammy Hsu – Pacific Area
RPO-III Karina Ardon – Olympic Area
RPO-I Lawrence Rowland – West Traffic Division
Volunteer Specialist Paul Brandt – Air Support Division

Officers Receiving Service Pins

20 Years
Greg Canino
John Choplin
Sean Cohan
John Frankman
Judas Garces
Shawn Hamilton
Stephen Lee
Arline Leonard
Domingo Mairena
James McLaughin
Todd Moore
Matthew Mottola
Craig Pfefferman
Larry Rowland
Alex Rozenblat
Hiromi Janice Sayano
Simon Tam
Douglas Willens

25 Years
Richard Badger
Dave Cox
Michael Downs
Robert Glucroft
Marco Jimenez
Brian LeBouef
John Lee
Pernell Miles
Sara Novak
Daniel Rosenberg
Michael Sellars
Greig Smith

30 Years
Robert Aguirre
Crystal Burke-Potts
Brian Pearcy
Garth Pillsbury

35 Years
Rory Holdstock
Patricia Kane
Gary Krystof
Henry Maldonado
William Schneider

40 Years
Gary Becker
Georgia Jones
Robert Wong

45 Years
Jose Espinoza
Jerald Holtz
Richard Kanzaki
Doug Pell

50 Years
Jim Dellinger
Robert Kalstrom
Frank Pettinato
Dennis Zine
Editor’s note: LAPRF Presidents Karla Ahmanson and Michael Sellars wrote the following letter to the editor responding to a Los Angeles Daily News article on law enforcement recruitment challenges in Southern California. The newspaper published the letter on April 12.

Re: “Wanted: More Cops” (April 1):

The article described recruitment of law enforcement officers as challenging during these times. It is important to note that reserve programs are a vital way that continues to augment full-time police resources.

Our sworn LAPD reserve police officers have served our city for over 70 years. These officers are held to the same standards as their full-time partners, working assignments ranging from patrol and detectives to many specialized assignments throughout the Department.

As our city continues to be stretched for resources, and as full-time officers have been reassigned from other vital functions to the field, it’s important to remind our communities that the LAPD Reserve Corps is not only a resource to rely on, but also a resource to support — and to even consider joining (www.lapdreserve.com).

ADAM-12 STAR KENT McCORD AND LAPRF DIRECTOR RYAN CASSIDY AT THE LAPD MUSEUM

On April 17, LAPRF Director and Los Angeles Police Museum Board Member Ryan Cassidy shared a Facebook post detailing his day with actor Kent McCord, star of the popular 1970s police drama Adam-12. Cassidy interviewed McCord for the upcoming Adam-12 exhibition at the LAPD Museum. The interview will be incorporated into an exhibit that will feature personal items from the show, such as uniforms, gun belts, awards and scripts. Reflecting on the impact of the show, Cassidy said: “I grew up with Kent and have always admired him. He has been a great spokesperson for the Department. He paved the road for many officers to join the Department and make careers for themselves — all from the power of television and Jack Webb in the driver’s seat. Such great history and so valuable to a generation that is primarily retiring now. Thank God for reruns.”

---

<table>
<thead>
<tr>
<th>Cycle #</th>
<th>Qualification Cycle</th>
<th>Officers with Less Than 20 Years of Service</th>
<th>Officers with 20-29 Years of Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>January</td>
<td>Shotgun Level III Exempt</td>
<td>Shotgun Level III Exempt</td>
</tr>
<tr>
<td>2</td>
<td>February/March</td>
<td>Qualify Duty Ammo</td>
<td>Qualify Duty Ammo</td>
</tr>
<tr>
<td>3</td>
<td>April/May</td>
<td>Qualify Practice Ammo</td>
<td>None</td>
</tr>
<tr>
<td>4</td>
<td>June/July</td>
<td>Qualify FOS</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>August</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>5</td>
<td>September/October</td>
<td>Qualify Practice Ammo</td>
<td>Qualify Practice Ammo</td>
</tr>
<tr>
<td>6</td>
<td>November/December</td>
<td>Qualify Practice Ammo</td>
<td>None</td>
</tr>
</tbody>
</table>

Officers with 30 years or more of service are required to qualify one time per calendar year at their convenience, during cycle 2, 3, 4, 5 or 6. Officers must qualify prior to the last week of handgun qualification cycles, unless exempted by their commanding officer. The last week of these cycles will be reserved for remediation and officers with the approved exemptions.
CPT CREDIT FOR POST TELECOUSE TRAINING

APD officers, including Level I and Level II reserve officers, are required to take 24 hours of Continuing Professional Training (CPT) every two years in order to maintain their active status. Level III officers are not subject to this state requirement, but the Department requires 16 hours of in-service training for Level III during the two-cycle. The current cycle ends on December 31. One way to satisfy this requirement is to take California Commission on Peace Officers Standards and Training courses online. The courses can be accessed on the POST Learning Portal at https://lp.post.ca.gov. (Keep in mind that 16 of the 24 hours for Level I and II must be perishable skills, as per LAPD.)

Once you sign up (you will need your POST ID number), you will be able to choose from a variety of online courses, which you can take at your convenience. Be sure the courses you choose offer CPT credit (the hours credited are listed), if that is your goal. Some courses do not offer CPT credit. Some courses, such as First Aid/CPR, require a skills demonstration to receive course credit. You can also monitor the hours you have accrued, which includes the POST-certified in-service training the LAPD has reported.

Course offerings include Communication: Keeping Your Edge, Domestic Violence Volumes I and II, Environmental Crimes, Gangs: PC 186.22 for Patrol, Identity Theft for Patrol, and Law Enforcement Response to Terrorism (LERT). The courses feature various levels of interactivity. The domestic violence course, for example, includes videos and photos, in addition to hands-on activities in which you virtually respond to radio calls, assess the situation and conduct preliminary investigations. The program provides feedback and grading along the way, improving your knowledge on the subject.

If you have questions, you can call POST directly at (877) 275-5872. They can also retrieve your POST ID, or you can look it up online at http://www.post.ca.gov/obtain-your-post-id.aspx.

CLASS 1-18R GRADUATES

The graduates of Reserve Recruit Class 1-18R. Welcome to the LAPD family!
HUCKLEBERRY’S RETIREMENT

On March 30, Gary Copeland shared a touching message about Huckleberry’s retirement on the LAPD Mounted Platoon’s Facebook page. The Dodgers opening day (March 29) detail was Huckleberry’s last. Copeland said that Huck would be spending his retirement days with Reserve Officer J.T. Alpaugh, being pampered and occasionally ridden by two little girls. According to Copeland, Huckleberry “was a horse that anybody could ride and was often ridden by children in our Mini Mounties program and our Children’s Support Group.” During his time with the Mounted Unit, Huckleberry was deployed on many crime suppression details, search and rescue, and crowd control incidents. “Huck was a great asset to the Platoon, and we thank him for his service,” said Copeland. “He will enjoy a well-deserved retirement.” Reserve Officer J.T. Alpaugh and Huckleberry were profiled in Spring 2008 issue of The Rotator: https://laprf.org/wp-content/uploads/Rotator-Spring-2008.pdf.

RESERVE OFFICER CANDIDATE ORIENTATION

Reserve Officer Mike Greenwald (Air Support Division) spoke to reserve officer candidates during their orientation at Van Noy Division on January 4.

RESERVE RECRUITMENT BILLBOARDS

As part of its recruitment initiative, the Los Angeles Police Reserve Foundation has secured billboard space to advertise in the Los Angeles area. A special thank-you to Paul Scrivano at Summit Media for donating the billboard space. The LAPRF is also working with the city of Los Angeles to utilize space at bus shelters to aid in reserve recruitment and raise public awareness of the LAPD’s reserve program.
On February 15, the Los Angeles Police Reserve Foundation sent the following broadcast email to LAPD reserve officers and coordinators:

“We are pleased to announce that the Board of the Los Angeles Police Reserve Foundation (LAPRF) has approved a program to reimburse a percentage of the Legal Defense Plan offered to reserve officers by the Los Angeles Police Protective League for the year 2018.

“At the same time, the LAPPL Board has generously approved a reduction of the legal plan for reserve officers in 2018. The reduction is $5 per month, making for a total reduction of $60 for 12 months (February 2018 to January 2019). This reduces the legal plan cost from $264 to $204. Adding the cost of the associate League membership, the total cost to the officer has been reduced from $364 to $304.”

The deadline to submit for reimbursement was April 30. The Foundation reimbursed 50 percent of the $204 cost of the legal plan — specifically reimbursing $102 for 2018. This did not include any reimbursement for the $100 associate membership to the League.

Detailed information about the legal plan can be found in the Winter 2017 issue of The Rotator, page 5.

As part of the decision on whether to implement this initiative, the LAPRF conducted a survey, which was emailed to the LAPD Reserve Corps in December 2017. As the Sub-Committee reported to the Board:

“The purpose of the survey was to help estimate the overall interest of our sworn reserve officers in the legal plan, beyond those officers who have specifically reached out to us, and to help estimate the fiscal impact of the motion.”

The survey included four questions:
1. Are you currently an associate member of the Los Angeles Police Protective League?
2. If yes, are you enrolled in the League’s Legal Defense Plan?
3. If you are not currently enrolled in the LAPPL’s Legal Defense Plan, what is the reason?
4. If the LAPRF reimbursed you for a percentage of the legal plan cost, would you enroll in the League plan?

The specific percentages are:
1. Yes (61.90%)
2. Probably (22.67%)
3. Probably not (0%)
4. No (4.76%)
5. I do not know (4.76%)
6. It depends on the amount being reimbursed; please specify percentage (5.95%)

The LAPRF Board of Directors will evaluate the results of this initiative during the year with its donors.
California’s new gun laws include new regulations, reprinted here, for peace officers on the storage of firearms in vehicles.

**PENAL CODE**

**CHAPTER 2. Criminal Storage of Firearm**

25140.

(a) Except as otherwise provided in subdivision (b), a person shall, when leaving a handgun in an unattended vehicle, lock the handgun in the vehicle’s trunk, lock the handgun in a locked container and place the container out of plain view, or lock the handgun in a locked container that is permanently affixed to the vehicle’s interior and not in plain view.

(b) A peace officer, when leaving a handgun in an unattended vehicle not equipped with a trunk, may, if unable to otherwise comply with subdivision (a), lock the handgun out of plain view within the center utility console of that motor vehicle with a padlock, keylock, combination lock, or other similar locking device.

(c) A violation of subdivision (a) is an infraction punishable by a fine not exceeding one thousand dollars ($1,000).

(d) (1) As used in this section, the following definitions shall apply:

(A) “Locked container” means a secure container that is fully enclosed and locked by a padlock, keylock, combination lock, or similar locking device. The term “locked container” does not include the utility or glove compartment of a motor vehicle.

(B) “Peace officer” means a sworn officer described in Chapter 4.5 (commencing with Section 830) of Title 3 of Part 2, or a sworn federal law enforcement officer, who is authorized to carry a firearm in the course and scope of that officer’s duties, while that officer is on duty or off duty.

(C) “Trunk” means the fully enclosed and locked main storage or luggage compartment of a vehicle that is not accessible from the passenger compartment. A trunk does not include the rear of a hatchback, station wagon, or sport utility vehicle, any compartment which has a window, or a toolbox or utility box attached to the bed of a pickup truck.

(D) “Vehicle” has the same meaning as specified in Section 670 of the Vehicle Code.

(2) For purposes of this section, a vehicle is unattended when a person who is lawfully carrying or transporting a handgun in a vehicle is not within close enough proximity to the vehicle to reasonably prevent unauthorized access to the vehicle or its contents.

(3) For purposes of this section, plain view includes any area of the vehicle that is visible by peering through the windows of the vehicle, including windows that are tinted, with or without illumination.

(e) This section does not apply to a peace officer during circumstances requiring immediate aid or action that are within the course of his or her official duties.

(f) This section does not supersede any local ordinance that regulates the storage of handguns in unattended vehicles if the ordinance was in effect before September 26, 2016.

(Amended by Stats. 2017, Ch. 809, Sec. 1. [SB 497] Effective January 1, 2018.)

**THE RESERVES IN THE TERMINATOR**

Reserve Officer Joe Fazekas took this screenshot of The Terminator. Great catch! He writes: “Check this movie scene out! It’s a screen grab from the original The Terminator movie with Arnold Schwarzenegger! This LAPD detective is leaving the station just before Arnold makes his appearance at the front desk and says his epic quote, ‘I’ll be back!’ There is an advertisement on the corkboard in the background for LAPD Reserves! Awesome!”
Reserve Officers Gary Thorpe and Jackie Ellis, pictured with Assistant Chief Bea Girmala, both retired from the Corps after 28 years of service.
Reserve officers attended the annual Tip-A-Cop fundraiser for the Special Olympics at Claim Jumper in Northridge on April 12.
The Tzedakah Teen Board at Temple Kol Tikvah presented a grant to the LAPRF on June 1. The grant will be used to assist reserve officers with equipment funding. On June 4, the LAPRF partnered with Kol Tikvah to host a golf tournament fundraiser in support of the Reserve Corps at the Calabasas Country Club. LAPRF Secretary Robert Glucroft served as co-chair of the tournament.

THANK-YOU, KOL TIKVAH!

RESERVE MOTORS AT THE ACADEMY AWARDS
Look What You Can Do on the Weekend

Start the process of becoming a Los Angeles Police Department Reserve Officer by attending an orientation at the City of Los Angeles Personnel Department.

For more information, visit www.LAPDreserve.com or call a recruiter at (424) 393-4540.